

## 2025 MAC Awards

## **SPECIAL PRODUCTION Application**

Name of the Production			
Contact: Name	Phone	Email	
Submitted by: Name		_ Email	
IDENTIFY THE CREATIVE/DRIVING FORCE(S) (the person(s) who had major responsibility for making the production what it was) BY NAME AND BY ROLE (e.g., Producer, Director, Writer, Creator, Principal performer):			
ENTER THE FOLLOWING INFORMATION ABOUT THE PRODUCTION'S PERFORMANCE SCHEDULE:  Venue Performance dates			
Venue	1 CHOIMAICE UA	ites	
COMMENTS			

**EVIDENCE OF THE PERFORMANCE SCHEDULE IN SOME FORM MUST BE SUBMITTED**, e.g., flyers or promotional cards, press releases, club schedule announcements. You can (a) scan the documentation to create a PDF file, (b) use screen capture to create a .jpg file of the evidence from the Internet, or (c) if the evidence is still online, enter the URL(s) in the *COMMENTS* field, above.

The person submitting the application certifies that (a) to the best of his/her knowledge the information supplied is correct and that he/she understands that subsequent discovery that this information is materially incorrect could result in forfeiture of the Award; (b) if submitting on behalf of someone else, authorization to do so has been obtained from the candidate; and (c) if the production was nominated in a prior Award year, the content presented in 2024 was at least 50% different from the prior year's content.

SEND AN EMAIL WITH THE COMPLETED APPLICATION AND <u>ALL</u> SUPPORTING DOCUMENTATION (PDF, WORD, AND/OR JPG FILES) AS ATTACHMENTS TO:

macawardssubmissions@gmail.com