

38th  
MAC  
AWARDS

A stylized graphic featuring a microphone with a grid-patterned head, a decorative swirl, and a five-pointed star, all in white, positioned between the 'MAC' and 'AWARDS' text.

MONDAY APRIL 15  
at 7 pm



Manhattan Association of Cabarets

Monday, April 15, 2024 at 7pm

PETER NORTON

# SYMPHONY SPACE

HONORING

Lifetime Achievement **JEAN-PIERRE PERREAUX**

Lifetime Achievement **LEE ROY REAMS**

Lifetime Achievement **VIVIAN REED**

Hanson Award **MARCIA RONEY**

Musical Director **DAN PARDO**

Stage Manager **HENRY BALLARD**

Director **AMY WOLK**

Producer **JULIE MILLER**

PRESENTERS and PERFORMERS\*

SCOTT BARBARINO

ANALISA BELL

ERIC COMSTOCK

FRANK DAIN

NATALIE DOUGLAS

BARBARA FASANO

DAVID FRIEDMAN

CHRISTIAN MARK GIBBS

JULIE GOLD

BRIAN KALINOWSKI

LINA KOUTRAKOS

NORM LEWIS

KRISTOFFER LOWE

KAREN MASON

MARILYN MAYE

SHARON McNIGHT

JULIE MILLER

TANYA MOBERLY

SUSIE MOSHER

LAURA PAVLES

CHRISTINE PEDI

PAUL PILCZ

RICKY RITZEL

JOHN SATROM

TED STAFFORD

KIM DAVID SMITH

BILLY STRITCH

CISSY WALKEN

LENNIE WATTS

\*Subject to change



# 38th MAC Awards



## Production Credits

**JULIE MILLER** Producer  
**AMY WOLK** Director  
**HENRY BALLARD** Stage Manager  
**JENNIE LITT** Announcer  
**DAN PARDO** Music Director/Piano  
**MATT SCHARFGLASS** Bass  
**HIROYUKI MATSUURA** Drums

**JEAN-PIERRE PERREAUX** Technical Advisor  
**JUSTIN DYLAN NASTRO** Production Assistant  
**JENN BORNSTEIN and MARY LAHTI** Trophy Presenters

**ANALISA BELL** Program Advertising Director  
**FRANK DAIN** Press and Public Relations; Program Design  
**RUSSELL BOUTHILLER** Videographer  
**AMY WOLK** Membership Director  
**JULIE MILLER** Voting Manager  
**NATASHA CASTILLO, GENEVIEVE RAFTER KEDDY, MARYANN LOPINTO,**  
**CONNOR WEISS** Photographers  
**LaRAISHA BURNETTE and HANNAH JANE PETERSON** Social Media  
**NIKKI D'AMICO** Audience Rewards Senior Manager  
**JOSEPH MACCHIA FLORACULTURE** Floral Arrangements

### 2024 MAC AWARDS COMMITTEES

**Eligibility** **JULIE MILLER (Chair), SIDNEY MYER, ROY SANDER, LENNIE WATTS**

**Hanson Award** **FRANK DAIN, SIDNEY MYER, ROY SANDER, LENNIE WATTS**

**Song** **JENNIE LITT (Chair), SIDNEY MYER, LENORE STEFANIK**  
**GREGORY TOROIAN, MATTHEW MARTIN WARD**

**Comedy/Novelty Song** **ANALISA BELL (Chair) JASON HENDERSON**  
**MARY LAHTI, ANTHONY LaMATTINA**

**Recording (Lamott Freidman Award)** **JASON ELLIS (Chair) NATASHA CASTILLO**  
**RACHEL MURDY, EVELYN SULLIVAN, PETER SZEP**

**Major Recording** **JULIE MILLER (Chair) ANALISA BELL, FRANK DAIN**  
**KRISTOFFER LOWE, ANTHONY LaMATTINA**

### SPECIAL THANKS

**GENEVIEVE RAFTER KEDDY, MARYANN LOPINTO**  
**KRISTOFFER LOWE, JOSEPH MACCHIA, CONOR WEISS**  
**and the staff of PETER NORTON SYMPHONY SPACE**

# 38th MAC Awards

## Honorees



### JEAN-PIERRE PERREAUX

#### Lifetime Achievement Award

Jean-Pierre Perreaux was born and raised in France. Combining his love and studies in electronics and music he headed up both the music and technical departments in the Clamart Cultural Center (a suburb of Paris) as well as a music teacher. He has designed lights and sound for various nightclubs and theaters in France and USA. This past decade he has run and overseen—as sound engineer and/or tech consultant—the lights and sound in many NYC nightclubs and music spaces. (Arci’s Place, The Encore, Metropolitan Room, Barnes and Noble...) He was the sound designer for the Big Apple Circus for five years in a row (2011-2015). Special events have included outdoor venues such as Under the Brooklyn Bridge and the annual music festival in Miami. Jean-Pierre is a *Billboard*-reviewed record producer and appears on many CDs as a musician and/or producer/sound engineer. He has done sound work on various film and TV projects, and as a multi-faceted technician has a feature in *Live Sound Magazine*. He is the recipient of 12 Manhattan Association of Cabaret Awards (2007-10, 2012-15, 2018-2020, 2023) for Best Technical Director and holds the NYC Bistro Award for Outstanding Achievement in Technical Direction (2002). Currently, JP works at the Laurie Beechman Theatre and the Triad Theater as technician manager.



### LEE ROY REAMS

#### Lifetime Achievement Award

Lee Roy Reams has been hailed by *The New York Times* as “Broadway’s song and dance man non-pareil” for his leading Broadway roles in *The Producers* (Carbonell, Helen Hayes, and Las Vegas Life Awards); *42nd Street* (Tony & Drama Desk Nominations); *Beauty & The Beast*; *La Cage aux Folles*; *Hello, Dolly!*; *An Evening with Jerry Herman*; *Applause*; *Lorelei*; *Oklahoma!*; and *Sweet Charity*. On Broadway, he directed the last revival of Carol Channing’s *Hello, Dolly!* and *An Evening with Jerry Herman*. His TV, concert, and cabaret appearances have taken him around the world and to the White House before four U.S. Presidents (Carter, Reagan, Bush Sr., and Clinton). Most recently, he played to another sold-out house at Broadway’s 54 Below and made history as the first American male to

star as Dolly in an Equity production of *Hello, Dolly!* at the Wick Theatre, where he also starred in *La Cage aux Folles*. He's a board member of the Chita Rivera Awards and received the Friars Club Thespian of the Year Award. He also is the proud recipient of an Honorary Doctorate from his alma mater, CCM/University of Cincinnati.

Stephen Mosher



## VIVIAN REED

### Lifetime Achievement Award

Credits include: *Tartuffe*; *Damn Yankees*; *Show Boat*; *Marie Christine*; *Sophisticated Ladies*; *Blues in the Night*; *Tintypes*; *The Roar of the Greasepaint*, *The Smell of the Crowd*; *Bubbling Brown Sugar*; *High Rollers*; *Hallelujah, Baby!*; *More than a Song*; *One for My Baby*; *The Countess of Storyville*; *Blues for an Alabama Sky*; *Crumbs from the Table of Joy*; *Cookin' at the Cookery*; *The Second Tosca*; *Pork Pie*; and *Invisible Life*. Awards include two TONY Award Nominations, Drama Desk, Mabel Mercer Award, The Robby Critics Award for Best Actress in a Musical, NAACP Award, Dance Educators of America Award, AUDELCO Pioneer Award, and Outer Critics Circle. She has performed in major theaters and clubs around the world and has created several one woman shows: *An Evening with Vivian Reed*; *Vivian Reed Sings Lena Horne*; *Vivian Reed Standards and More*; and *A Little Bit of Soul*, *A Little Bit of Pop*, receiving critical acclaim both nationwide and abroad. She has also given back of her talent as an educator, teaching nearly three years at Berklee College of Music in Boston where she created a performance class teaching the many aspects of performing and also establishing a yearly concert event called *Singer's Night*. Presently, Vivian is on the faculty of Marymount Manhattan College's voice department in New York City. Vivian is also the designer of VJR Scarves and Glam Ponchos on Etsy.



## CHRISTIAN MARK GIBBS

### Performing in Celebration of Vivian Reed's Lifetime Achievement Award

Christian Mark Gibbs is a Guyanese-American multi-genre artist who was born and raised in New York City! CMG recently made his Broadway debut in the five-time Tony Nominated Revival of *Camelot*. In opera, he has sung at the Metropolitan Opera, the Kennedy Center with WNO, and with Opera Theatre of Saint Louis. He made his Off-Broadway debut at Lincoln Center Theater in the Drama Desk and Outer Critics Circle award-winning Opera, *Intimate Apparel*.

Recently, CMG made his international theatre debut as Tony in *West Side Story* in Finland with the Savoy-teatteri. As a soloist, he has sung concerts at the Barbican Centre with the London Symphony Orchestra, at Carnegie Hall, and Feinstein's/54 below just to name a few. His voice can be heard as a soundtrack vocalist on the feature film *The Woman King*.



## MARCIA RONEY

Hanson Award

Marcia has been singing as long as she can remember. Her parents encouraged her to enjoy all types of music, particularly the Great American Songbook. She grew up listening to Peggy Lee, Ella Fitzgerald, Pearl Bailey, and Judy Garland, and she would do nightly concerts for her biggest fan, her dad. When Marcia was 12 years old, she saw Mary Martin in *Peter Pan* and that began her passion for musical theater. While raising a family and having a successful publishing career, Marcia was very active in community theater. Her roles included Ella in *Bells are Ringing*, Edna in *The Prisoner of Second Avenue*, and Gittel Moska in *Seesaw*. For several years Marcia took time off from performing to concentrate on her career and family. After her husband passed away, Marcia received a flyer from the 92nd Street Y advertising a class, "Exploring Cabaret." She auditioned, was accepted, and that began her love of cabaret. She has performed in several cabaret showcases at Rose's Turn, Don't Tell Mama, The Duplex, the Laurie Beechman Theatre, and Urban Stages. In 2012, Marcia performed her debut solo show *Let Me Sing and I'm Happy* to a sold-out crowd at the Metropolitan Room with musical direction by 13-time MAC Award winner Tracy Stark and directed by cabaret triple-crown winner Gretchen Reinlagen. Marcia's second solo show, *Letting Go*, was performed in 2017 at Don't Tell Mama with musical director Matthew Martin Ward and directed by MAC and Bistro Award winner Peter Napolitano. Marcia has been a featured performer in Singnasium class shows and at its benefit, *Fire and Ice Gala*. She gives a big shoutout to Lennie Watts and the teaching artists she has been lucky to work with. In the summer of 2023, Marcia entered the eight-week talent competition *Mama's Next BIG Act!* at Don't Tell Mama. She was one of the three finalists from a field of over 20+ cabaret performers. Marcia thanks the MAC Board of Directors for honoring her with the Hanson Award. She is grateful that her family and friends will be there to see her receive it. Thank you to Mom, Dad, and Johnny who are always watching.

# 38th MAC Awards

## Running Order

### ACT I

Revue

Special Production

Song

Comedy/Novelty Song

Lifetime Achievement Award – Jean-Pierre Perreux

Ensemble Instrumentalist

Emcee

Recording (LaMott/Friedman)

Major Recording

Hanson Award – Marcia Roney

Recurring Series

Major Duo/Group

Celebrity Artist

Musical Comedy

Characterization/Impersonation/Drag

Lifetime Achievement Award – Vivian Reed

### INTERMISSION

### ACT II

New York Debut – Male

New York Debut – Female

Piano Bar Instrumentalist – Downtown

Piano Bar Instrumentalist – Uptown

Piano Bar/Restaurant Singing Entertainer – Downtown

Piano Bar/Restaurant Singing Entertainer – Uptown

In Memoriam

Technical Director

Musical Director

Director

Major Male Vocalist

Major Female Vocalist

Lifetime Achievement Award - Lee Roy Reams

Male Vocalist

Female Vocalist

*(order subject to change)*





The  
MAC Board of Directors  
congratulates  
the 2024  
MAC Award Nominees  
and our  
2024 Special Honorees

# 38th MAC Awards



## Nominees

### FEMALE VOCALIST

#### LUCILLE CARR-KAFFASHAN

*Three Seasons of Singer/Songwriters: Diamonds and Rust (female singer/songwriters of the '70s); Unwritten (21st century female singer/songwriters); How the Light Gets In (male singer/songwriters)*  
Don't Tell Mama

#### GOLDIE DYER

*Bridges*  
Don't Tell Mama

#### MARNIE KLAR

*Marnie Klar Sings Carly Simon*  
Don't Tell Mama

#### SUSAN MACK

*Yesterdays; The Susan Mack Quintet*  
Chelsea Table + Stage, Birdland, Jazz on Main (Mount Kisco)

#### MARDIE MILLIT

*Sorry-Grateful: One Sondheim Story in Letters and Song*  
Laurie Beechman Theatre, Don't Tell Mama, Crown and Anchor

#### AMY BETH WILLIAMS

*Amy Beth Williams Sings Leiber and Stoller*  
Don't Tell Mama

### MALE VOCALIST

#### JOHN BURNS

*Sock It to Me!*  
Don't Tell Mama

#### JASON HENDERSON

*Getting to Noël You*  
Don't Tell Mama

#### JUSTIN DYLAN NASTRO

*The Magic of Me*  
Don't Tell Mama

#### BOB O'HARE

*Walk Through the World: The Songs of Leslie Bricusse*  
Don't Tell Mama

## MAJOR ARTIST - FEMALE

### MARY FOSTER CONKLIN

*These Precious Days*

Soapbox Gallery, Mezzrow, North Square

### MEG FLATHER

*Hold On Tight...A Love Story; Carefully Taught; The Meg and John Reunion Show*  
Don't Tell Mama, The Tank, Crown and Anchor

### ROSEMARY LOAR

*Close Enough for Love* (Laurie Beechman, Don't Tell Mama);  
*Everything's Coming Up Rosie* (Theater at East Meadow Library)

### MARIEANN MERINGOLO

*A Lot of Livin' To Do!; In the Spirit*  
Chelsea Table + Stage

## MAJOR ARTIST - MALE

### ERIC COMSTOCK

Birdland

### KIM DAVID SMITH

*Mostly Marlene, Halo-Wien* (Halloween concert), *Mostly Marlene & Friends*  
Neue Galerie, Club Cumming, Post Office Café and Cabaret (Provincetown)

## NEW YORK DEBUT - FEMALE

### EDEN CASTEEL

*Kahn Artist: Madeline and Me*  
Don't Tell Mama

### CAMILLE DIAMOND

*Over The Moon...on Pluto*  
Don't Tell Mama

### NICOLE SPANO

*Family Ties*  
Don't Tell Mama

### ELVIRA TORTORA

*The Bookmaker's Daughter*  
Don't Tell Mama

## NEW YORK DEBUT - MALE

### RENE PFISTER

*What I Learned from All My Ex-Boyfriends...If Anything*

Don't Tell Mama

### JOHN PHILIP

*Oceans of Love and Life*

Don't Tell Mama

### WOODY REGAN

*Those Wonderful Songs*

Don't Tell Mama

## CELEBRITY ARTIST

### ANN HAMPTON CALLAWAY

*Ann Hampton Callaway Sings the '70s*

54 Below

### LIZ CALLAWAY

*Screen Gems*

54 Below

### GABRIELLE STRAVELLI

Birdland

### BILLY STRITCHI

Birdland

## IMPERSONATION/CHARACTERIZATION/DRAG ARTIST

### AMANDA RECKONWITH (David Sabella)

*Residential Care*

Pangea

### DAME EDNA'S HONORARY UNDERSTUDY (Scott F. Mason)

*The Dame's Sassy Saturdays, One Dame Christmahanukwanzaka*

Don't Tell Mama, Pangea

### LADY BUNNY

*Don't Bring the Kids*

The Green Room 42

### SIMPLY BARBRA (Steven Brinberg)

*Yentl, Simply Barbra 40th Anniversary*

Chelsea Table + Stage, Eldred Preserve, The Crazy Coqs, 54 Below

## MUSICAL COMEDY PERFORMER

### LENA MOY-BORGEN

*A Man's World: Gender Studies...But with Showtunes*

Don't Tell Mama

### LYNDA RODOLITZ

*Lynda Rodolitz Makes Art*

Don't Tell Mama

## MAJOR DUO/GROUP

### ANN HAMPTON CALLAWAY and LIZ CALLAWAY

*Yuletide Revelry*

54 Below

### JIM CARUSO and BILLY STRITCH

Bemelmans Bar in the Carlyle Hotel

### CLEARLY NOW (Sean Harkness, Lina Koutrakos, Marcus Simeone)

*With a Little Help from My Friends*

Laurie Beechman, St. George Theatre, Chelsea Table + Stage

### ERIC COMSTOCK and BARBARA FASANO

Birdland

### TRACY STARK and MARCUS SIMEONE

*Twilight Canopy: (Some of) The Songs of Jimmy Webb*

Urban Stages, St. George Theatre, Don't Tell Mama

## REVUE

### FORBIDDEN SONDHEIM: MERRILY WE STOLE A SONG

*Parody lyrics and direction by Gerard Alessandrini, musical direction by Fred Barton, produced by Playkill 11 Productions, John Freedson, Harriet Yellin, Gerard Alessandrini, Christine Pedi*

Don't Tell Mama, The Green Room 42

### GIT AHT: A LOVING TRIBUTE TO PITTSBURGH

*Created and performed by Aaron Lee Battle, Ricky Ritzel, Mary Ellen Ryan; directed by Jim Luzar*

Don't Tell Mama

### THE SOULFUL SOUNDS OF MOTOWN

*Produced by Marcus Simeone, directed by Emilie Surtees, performed by the Stage Revolution Band Players featuring Marcus Simeone and Emilie Surtees*

*Cafe Wha?, Groove*



## **A SWINGING BIRDLAND CHRISTMAS**

*Created and performed by Klea Blackhurst, Jim Caruso, and Billy Stritch*  
Birdland

## **RECURRING SERIES**

### **JIM CARUSO'S CAST PARTY**

*Created, produced, and hosted by Jim Caruso*  
Birdland

### **THE LINEUP WITH SUSIE MOSHER**

*Produced by Susie Mosher and Hope Royaltey*  
Birdland Theater

### **SALON**

*Founder, Artistic Director, Host: Mark Janas;*  
*Executive Director: Tanya Moberly*  
Don't Tell Mama

## **EMCEE**

### **JIM CARUSO**

*Jim Caruso's Cast Party*  
Birdland

### **NATASHA CASTILLO**

*Spotlight on You Open Mic*  
53 Above

### **SUSIE MOSHER**

*The Lineup with Susie Mosher*  
Birdland Theater

## **SPECIAL PRODUCTION and SPOKEN WORD ARTIST**

### **THE JOE ICONIS CHRISTMAS EXTRAVAGANZA**

*Written by Joe Iconis, directed by John Simpkins,*  
*produced by Jennifer Ashley Tepper*  
54 Below

### **RIAN KEATING: WOMAN SONGS**

Don't Tell Mama

### **MAMA'S NEXT BIG ACT**

*Produced by Don't Tell Mama and Lennie Watts*  
Don't Tell Mama

### **PIPPIN: THE 50TH ANNIVERSARY REUNION**

*Produced and directed by Walter Willison,*  
*musical directed by Michael Lavine*  
54 Below

## DIRECTOR

### JEFF HARNAR

Becca Kidwell/*If You Hadn't But You Did* (Don't Tell Mama), John Forster/*Too Clever by 20%* (Don't Tell Mama), Richard Holbrook/*20th Anniversary Show* (54 Below), Judi Mark/*Merely Marvelous—The Songs of Gwen Verdon* (Don't Tell Mama), Rene Pfister/*What I Learned from All My Ex-Boyfriends...If Anything* (Don't Tell Mama)

### LINA KOUTRAKOS

Sue Matsuki/*But Beautiful: A Tribute to Julie Wilson* (54 Below), Diane D'Angelo/*Destination Moon* (Laurie Beechman, Green Room 42), Patti Bottino-Bravo/*Act 3* (Laurie Beechman Theatre, Urban Stages), Elvira Tortora/*The Bookmaker's Daughter* (Don't Tell Mama), Dorian Woodruff/*The Lyrics of Alan and Marilyn Bergman* (Pangea)

### TANYA MOBERLY

Amy Beth Williams/*Amy Beth Williams Sings Leiber and Stoller* (Don't Tell Mama), Woody Regan/*Those Wonderful Songs* (Don't Tell Mama), Margo Brown/*Forever Me With Love* (Don't Tell Mama), Rian Keating/*Woman Songs* (Don't Tell Mama), Scott F. Mason/*One Dame Christmahanukwanzaka—A Holiday Tribute to Dame Edna by Her Honorary Understudy* (Pangea)

## MUSICAL DIRECTOR

### YASUHIKO (YAZ) FUKUOKA

Todd Murray and Stacy Sullivan/*The Musical Romance of Frank Sinatra and Peggy Lee* (Weill Recital Hall), Lisa Viggiano/*Lisa Viggiano Sings the Jane Olivor Songbook* (Laurie Beechman Theatre), Robert Bannon/*Pride Playlist* (54 Below), *Christmas Playlist* (Chelsea Table + Stage), Robbie Rozelle/*Bring Me Giants* (Birdland), *Mama's Next BIG Act!* (Don't Tell Mama)

### TRACY STARK

Meg Flather/*Carefully Taught* (Don't Tell Mama, Crown & Anchor in Provincetown, Eldred Preserve in Sullivan County, NY), Brenda Braxton/*Stars Tonight!* (54 Below, Green Room 42), Jeanne MacDonald/*Heart and Soul* (Chelsea Table + Stage), Sean Patrick Murtagh/*Beautiful Girls: A Tribute to Sondheim Divas* (Laurie Beechman Theatre, Crown & Anchor). Kim David Smith/*various shows* (Club Cumming, Neue Gallery, Post Office Café and Cabaret in Provincetown)

### BILLY STRITCH

*Jim Caruso's Cast Party* (Birdland), Linda Eder (54 Below) Ann Hampton Callaway (54 Below), Norm Lewis (92nd Street Y), Max von Essen (Paradise Club at the Times Square Edition Hotel)

## GREGORY TOROIAN

Sue Matsuki/*But Beautiful: A Tribute to Julie Wilson* (54 Below), Diane D'Angelo/*Destination Moon* (Laurie Beechman, Green Room 42), Patti Bottino-Bravo/*Act 3* (Laurie Beechman, Urban Stages), Elvira Tortora/*The Bookmaker's Daughter* (Don't Tell Mama), Maria Corsaro/*I Could Get Used to This!* (Chelsea Table + Stage)

## TECHNICAL DIRECTOR

### ADAM DeCARLO

(All at Don't Tell Mama)

Meg Flather/*Carefully Taught*; Justin Dylan Nastro/*The Magic of Me*; Nicole Spano/*Family Ties*; Bob O'Hare/*Walk Through the World*; Jason Henderson/*Getting to Noël You*

### ALISON NUSBAUM

(All at Don't Tell Mama)

Ricky Ritzel, Aaron Lee Battle, Mary Ellen Ryan/*Git Aht: A Loving Tribute to Pittsburgh*; Mardie Millet/*Sorry-Grateful: One Sondheim Story in Letters and Song*; Rian Keating/*Woman Songs*; Woody Regan/*Those Wonderful Songs*; Debra Vogel/*It's a Jungle Out There*

### KELLY WOHLFORD

(All at Don't Tell Mama)

Amy Beth Williams/*Amy Beth Williams Sings Leiber and Stoller*; Goldie Dver/*Bridges*; Tanya Moberly/*Moberly at Mama's, New York Songwriters Parts 1 and 2*; Lucille Carr-Kaffashan/*Three Seasons of Singer-Songwriters*; American Popular Song Society Monthly Series

## ENSEMBLE INSTRUMENTALIST

### STEVE DOYLE, Bass

*Jim Caruso's Cast Party* (Birdland), *A Swinging Birdland Christmas* (Birdland)

### DON KELLY, Drums and Percussion

Lynda Rodolitz/*Lynda Rodolitz Makes Art* (Don't Tell Mama), Camille Diamond/*Over the Moon...on Pluto Transit* (Don't Tell Mama), Ronni Faust/*Ella, Minnie & Me* (Don't Tell Mama), Bruce Clough/*From Out of the Blues* (Don't Tell Mama)

### MATT SCHARFGLASS, Bass

Tanya Moberly/*I Love NY Songwriters—Parts I and II* (Don't Tell Mama), Camille Diamond/*Over the Moon...on Pluto Transit* (Don't Tell Mama), Farah Alvin/*On Vinyl* (The Green Room 42), James Beaman/*Lived Experience* (Triad Theater)

**SKIP WARD**, Bass

Margaret Curry (Laurie Beechman), Sue Matsuki (54 Below), Brenda Braxton (54 Below), Elizabeth Passero (Urban Stages)

## **PIANO BAR/RESTAURANT SINGING ENTERTAINER - UPTOWN**

**ELAINE BRIER**

Don't Tell Mama

**ANDRE JORDAN**

Don't Tell Mama

**ALISON NUSBAUM**

Brandy's, Don't Tell Mama

**JENNIFER PACE**

Brandy's

**JON SATROM**

Don't Tell Mama, Brandy's

## **PIANO BAR/RESTAURANT SINGING ENTERTAINER - DOWNTOWN**

**SUSAN CAMPANERO**

Stonewall Inn

**MARIA GENTILE**

Stonewall Inn, The Duplex, Brandy's

**MADDIE McCLOUSKEY**

Marie's Crisis

**T-REX**

Stonewall Inn, The Duplex

**MILES WHITTAKER**

Stonewall Inn

## **PIANO BAR INSTRUMENTALIST - UPTOWN**

**JOHN BRONSTON**

Brandy's, Stonewall

**NATE BUCCIERI**

Don't Tell Mama, Brandy's

**JOE REGAN**

Don't Tell Mama

**STEVEN WENSLAWSKI**

Don't Tell Mama, The Townhouse

**BILL ZEFFIRO**

Le Rivage, Tudor City Steakhouse

## **PIANO BAR INSTRUMENTALIST - DOWNTOWN**

### **GERRY DIEFFENBACH**

The Duplex, Stonewall, Don't Tell Mama

### **KENNEY GREEN-TILFORD**

Marie's Crisis

### **BRANDON JAMES GWINN**

Marie's Crisis, The Duplex, Don't Tell Mama

### **MARK OLESZKO**

Stonewall Inn

### **DAN PARDO**

Stonewall, Marie's Crisis

### **FRANCA VERCELLONI**

Marie's Crisis

## **SONG**

### **ANNIE**

Music by Michelle Brouman, Lyrics by Hillary Rollins

### **IT'S ONLY A FIRST DATE**

Music by Douglas J. Cohen, Lyrics by Douglas J. Cohen and Dan Elish

### **PASSING THROUGH A DREAM**

Music and Lyrics by Steven Wenslawski

### **IT'S RAINING MEMORIES**

Music by Kelly Park and Russ Lorenson, Lyrics by Russ Lorenson

### **YOU BRING OUT THE JAZZ IN ME**

Music and Lyrics by Tom Toce

## **COMEDY/NOVELTY SONG**

### **AT THE SAME TIME**

Music by Mary Rodgers, Lyrics by John Forster

### **FRONT ROW**

Music and Lyrics by Billy Reece

### **I'M READY**

Music and Lyrics by Kevin Winebold

### **THERE'S A SONG IN THAT**

Music and Lyrics by Daniel Cainer

### **WHAT ARE YOU DOING ROSH HASHANAH EVE?**

Music by Eden Casteel, Lyrics by Dan Chaika and Eden Casteel



## **RECORDING (LaMott Friedman Award)**

**BOB LEVY** Featuring **DANE VANNATTER**

*Ever Since We Met: The Dane Vannatter Recordings*

**RUSS LORENSEN**

*Standard Time: Live in New York*

**MARGOT SERGENT**

*Douce France, Sweet France*

**VARIOUS ARTISTS**

*Chip Deffaa's The George M. Cohan Revue: The Cast Album*

**KEVIN WINEBOLD**

*Return to the Heart*

## **MAJOR RECORDING**

**FARAH ALVIN**

*On Vinyl*

**ANN HAMPTON CALLAWAY**

*Finding Beauty: Originals Volume 1*

**MARY FOSTER CONKLIN**

*These Precious Days*

**JEFF HARNAR**

*A Collective Cy: Jeff Harnar Sings Cy Coleman*

**ALYSHA UMPHRESS**

*Alysha Umphress and things...like this*

# 38th MAC Awards



## Production Staff



**JULIE MILLER**  
Producer

Julie Miller is a NYC based producer and general manager of theater and film, and before that, practiced law in NYC for many years. Before becoming the President of MAC, Julie served as the Vice President for 13 years, during which time she produced the annual Mac Awards Show for eleven years, as well as MAC's recurring show *They Write the Songs*. Among the feature films she has produced are the original rock musical *Clear Blue Tuesday* and the science fiction three-part story *Fade to White*. In theater, she produced the new musical *Zapata* at the Pershing Square Signature Center, and was general manager for the shows *Sleepover* at The Cherry Lane Theatre and *Amigo Duende* at the Theater at El Museo del Barrio. Other favorite production and/or general management projects include the FringeNYC production of *The Hurricane Katrina Comedy Festival* at the Soho Playhouse, which won the Overall Excellence of Production festival prize, as well as *Show Choir The Musical* at The American Theater of Actors. Julie has worked on a wide variety of productions including the Drama Desk Awards and The Nightlife Awards. Julie is also proud to be a member of the Board of Directors of Prospect Theater Company in New York. Julie is very grateful to be a part of the wonderfully supportive and talented community of cabaret and is honored to be President of the MAC Board of Directors.



**AMY WOLK**  
Director

Amy is delighted to direct this year's MAC Awards show, after producing and directing last year. She is proud to be the Vice President of the MAC Board, which she has served on for over 12 years. Amy is the 2014 Bistro Award winner for Musical Comedy, and has won three MAC awards—two for her cabaret performances, including the 2011 MAC for Musical Comedy for *Amy Wolk Sings Bette Midler's Divine Madness*, and the 2004 MAC for Female New York Debut for her show *Different for Girls*. In addition, her song, "The Brit Song" written with William TN Hall, won the 2015 MAC Award for Comedy/Novelty song, and was the winner of the first Dirty Little Songwriters' competition.

A graduate of NYU's Tisch School of the Arts/CAP21, Amy has appeared in shows at The Duplex, Don't Tell Mama, 54 Below, Metropolitan Room, and the Laurie Beechman Theatre in New York City, as well as at Davenport's in Chicago. Amy is also the co-producer and host of the comedy series *I Only Have Lies for You*, which can be found as a podcast on iTunes. A certified New York school teacher, Amy has a Masters in Education from Fordham University. She works as a tutor with On Location Education, which has given her the opportunity to teach amazing kids, and has allowed her to eat for free at numerous opening night parties.



**DAN PARDO**  
Musical Director

Dan Pardo is a NYC-based pianist, music director, arranger, and educator. He made his Broadway debut in 2015 with *Amazing Grace* at the Nederlander and has worked off-Broadway at St. Clement's, the York, New Ohio, Lucille Lortel, and St. Luke's, in addition to numerous NYC cabarets, concerts, and workshop productions. Regional favorites include *Company* (starring Aaron Tveit) at Barrington Stage, *Fun Home* at the Weston Playhouse, *How to Succeed in Business Without Really Trying* at the 5th Avenue Theatre, and *A Connecticut Christmas Carol* at Goodspeed Musicals, where Dan was on staff for three seasons. Also, *John Mulaney and the Sack Lunch Bunch*, for Netflix.



**HENRY BALLARD**  
Stage Manager

Henry Ballard is a Brooklyn-based stage manager, event planner, and travel coordinator. He originally hails from Atlanta, and is an alumnus of the UNC School of the Arts stage management program. After moving to NYC, he began focusing on event planning and spent a number of years working full time with Apotheosis Events with over 70 events under his belt. He is now freelancing in all manner of planning and coordinating work, which has taken him around the country, and the world. He has produced weddings, non-profit galas, business conferences, milestone celebrations, Broadway openings, and more. He is no stranger to awards shows, having recently produced the Artios Awards for the Casting Society of America. This is his first time stage managing the MAC Awards, and he is excited to honor the work and talent of the artists here today.

# 38th MAC Awards



In Memoriam

Pam Antrobus	Gordon Lightfoot
Hinton Battle	Steven Lutvak
Harry Belafonte	Rita McKenzie
Tony Bennett	Melanie
Ron Cohen	John Meyer
Pat Cooper	Tony Middleton
Margaret Dorn	John Minnock
Christopher Durang	Peter Nero
Dame Edna/Barry Humphries	Sinéad O'Connor
Ellie Ellsworth	Frank Owen
Marion Gallo	Vickie Phillips
Astrud Gilberto	Sarah Rice
Eleanor Haas	Chita Rivera
Peter Haas	Marlena Shaw
Sheldon Harnick	Robert Sherman
Maurice Hines	Tommy Smothers
John Hoggund	Nancy Sondag
Glynis Johns	Chaim Topol
Tom Jones	Tina Turner
Ralph Lampkin	Larry Woodard
Steve Lawrence	Matt Yee
Richard Lewis	

# 38th MAC Awards



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**We thank you all for your generous support**

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Peter and Linda Hanson

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As of March 20, 2024



# 38th MAC Awards

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# 38th MAC Awards



## Member Clubs

53 ABOVE@BROADWAY New York City  
54 BELOW New York City  
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ARTHUR'S TAVERN New York City  
BAY STREET THEATRE Sag Harbor, NY  
BEACH CAFÉ New York City  
BENDHEIM PA CENTER Scarsdale, NY  
BIRDLAND New York City  
BJ RYAN'S MAGNOLIA ROOM Norwalk, CT  
BLUE NOTE New York City  
BOB EGAN'S SUPPER CLUB New Hope, PA  
BRANDY'S PIANO BAR New York City  
BROOK ARTS CENTER Bound Brook, NY  
BROOKLYN CENTER FOR PERFORMING ARTS Brooklyn, NY  
CAFE CARLYLE and BEMELMANS BAR New York City  
CAFE SABARSKY AT THE NEUE GALERIE New York City  
CLUB T AT TILLES CENTER Brookville, NY  
D-LOUNGE CABARET New York City  
DIZZY'S New York City  
DON'T TELL MAMA New York City  
ELLEN'S STARDUST DINER New York City  
EMELIN THEATRE CABARET Mamaronack, NY  
EMPIRE CENTER AT THE EGG Albany, NY  
ETCETERA ETCETERA RESTAURANT New York City  
FLUSHING TOWN HALL Flushing, NY  
GOTHAM COMEDY CLUB New York City  
IRIDIUM JAZZ CLUB New York City

# 38th MAC Awards



## Member Clubs

JOE'S PUB New York City  
LANDMARK ON MAIN STREET Port Washington, NY  
LAURIE BEECHMAN THEATRE New York City  
MARIE'S CRISIS New York City  
NATIONAL COMEDY THEATRE New York City  
PANGEA New York City  
PARKSIDE LOUNGE New York City  
QUEENS THEATRE IN THE PARK Flushing, NY  
QUEENSBOROUGH PERFORMING ARTS CENTER Bayside, NY  
REDEYE GRILL New York City  
ROSE THEATER New York City  
ROY ARIAS CABARET New York City  
SMOKE JAZZ CLUB New York City  
ST. GEORGE THEATRE Staten Island, NY  
STAND UP NY COMEDY CLUB New York City  
STONEWALL INN New York City  
SWING 46 JAZZ & SUPPER CLUB New York City  
THE DUPLEXL New York City  
THE GREEN ROOM 42 New York City  
THE TOWN HALL New York City  
THE TOWNHOUSE New York City  
THE TRIAD New York City  
THE YORK THEATRE COMPANY New York City  
TIM McLOONE'S SUPPER CLUB New Hope, PA  
UNION CITY MUSEUM OF ART Union City, NJ  
UNION CITY PERFORMING ARTS CENTER Union City, NJ  
URBAN STAGES New York City

american  
songbook  
association

**CABARET**  
SCENES  
MAGAZINE

Congratulate  
The 2024 MAC  
Lifetime Achievement Award Honorees

VIVIAN REED  
LEE ROY REAMS  
JEAN-PIERRE PERREAUX

The 2024 Hanson Award Recipient  
MARCIA RONEY

and ALL of the  
2024 MAC NOMINEES

Wishing MAC  
and all those who make  
cabaret sparkle  
continued success

[www.AmericanSongbookAssociation.org](http://www.AmericanSongbookAssociation.org)

[www.CabaretScenes.org](http://www.CabaretScenes.org)

don't tell mama





Here's to YOU, nominees!



*"Creativity  
takes courage."*  
- Henri Matisse



ANN  
*Kittredge*



*Here's to*

**Jean-Pierre Perreaux**  
**Lee Roy Reams**  
**Vivian Reed**

**CONGRATULATIONS**

*on receiving the*  
*2024 Lifetime Achievement Award*

*and to*

**Marcia Roney**

*on receiving the*  
*2024 Hanson Award*

Linda and Peter Hanson



**Congratulations to *both* the**  
**2024 *MAC Awards***  
**Nominees & Winners**  
***and the***  
**2024 *Bistro Awards* Honorees**

*Continue to break boundaries and  
dare to be your unique selves!*

[www.BistroAwards.com](http://www.BistroAwards.com)



# Singnasium

Congratulates tonight's  
nominees & winners!!!



And everyone out there  
making music and keeping  
New York's nightlife vibrant  
and full of life!

**Singnasium.org**

# NICOLE KAFKA

## EVERYTHING MUST CHANGE

DIRECTED BY  
**GRETCHEN REINHAGEN**  
MUSIC DIRECTION BY  
**MARK JANAS**

**WED. MAY 8**  
**SAT. JUNE 8**  
**BOTH AT 7PM**

THE *Lawrie*  
BEECHMAN  
THEATRE

407 W 42ND ST, NEW YORK, NY 10036  
COVER \$25 - \$25 FOOD/DRINK MINIMUM



SCAN FOR TICKETS

What happens when you find yourself at a major crossroads in life? When compounded losses leave you feeling completely unmoored, how do you find your way back to something new or something better with a new sense of self? How do you reinvent yourself, choose yourself, and still recognize yourself? Join Nicole Kafka on this heartfelt and humorous journey with music we all love from Bonnie Raitt to Simon and Garfunkel and Coleman & Fields to Sondheim. Directed by Gretchen Reinhausen with Music Direction by Mark Janas.

# Goldie Dver

P R E S E N T S

## *Songs & Singers* **SNEAK PEEK**



a monthly  
performer & songwriter lab

**FIRST SESSION**

*"And the Winners Are..."*

**2024 MAC and Bistro Award Winners!**

**JUNE 24 7:00PM**



 *don't tell mama* 

[donttellmamanyc.com](http://donttellmamanyc.com)  
[goldiedver.com](http://goldiedver.com)



CONGRATULATIONS TO THIS YEAR'S MAC AWARD WINNING TALENT!  
BLOSSOM DEARIE 1987 MAC AWARD WINNER JAZZ VOCALIST



*Jaye Maynard Celebrates:*

**C H E L S E A**  
TABLE + STAGE



*A Tribute to the Blossom Dearie Songbook*

**Blossom's 100th Birthday Celebration!**  
**Sunday April 28th, 2024 7PM**

**Reservations:**  
**Chelsea Table and Stage**  
**Hilton Fashion District**  
**152 West 26th Street**  
**NYC 10001**



**Jon Weber, Music Direction**  
**Leon Lee Dorsey, Bass**  
**David Silliman, Drums**

**And guests:**  
**Celina Charlier-Flute**  
**Eve Fleishman-Vocals**  
**Nabate Isles-Trumpet**

Visit [TheBlossomDearieSongbook.com](http://TheBlossomDearieSongbook.com)

MUSIC  
DIRECTION

**JIM RICE  
& BOBBY PEACO**

CO-WRITTEN WITH  
**ROD FERGUSON**

DIRECTED BY  
**FAITH PRINCE**

Thank you,  
MAC  
Community!

*Eden  
Casteel*  
in

**KAHN ARTIST**

*Madeline & Me*

WITH **JOHN COOK**, PIANO





CONGRATS TO THE 2024 MAC HONOREES!



TIM & JIM



THE IMS  
IN

ONCE YOU HAVE

FUND  
IM...

© Melanie Einzig

DIRECTION  
LINA KOUTRAKOS  
FRANCES LEE MCCAIN

 don't tell mama 

TUE APR 30 / FRI MAY 3, 7PM

LOVE  
AND  
LET  
DIE  
*Confessions  
of a BOND GIRL*



**SHANNON  
DALEY**

*Tuesday, June 25 at 7 pm  
Friday, June 28 at 7 pm*

*Director - Lennie Watts  
Musical Director -  
John Fischer*

**DON'T TELL MAMA**  
**\$20 cover/\$15 MAC**

*\$20.00 minimum / Must include 2 drinks  
Cash Only*

Reservations: [donttellmamany.com](http://donttellmamany.com)

Photo and Card Design: Helene Blumfield

# "WAIT 'TIL YOU SEE WHAT'S NEXT" ANNOUNCING THE CD AND TWO CD RELEASE SHOWS

"While the album would be worthwhile simply for the introduction of a remarkably talented singer, it is so much more than that... it's a work of art."  
Gerry Geddes, Bistro Awards



"Linda Kahn sounds burnished, like dew on the grass, a reverie... This CD is a beautifully produced compilation."  
Alix Cohen, Cabaret Scenes

**Album Release Shows**  
**Tuesday, May 7 at 7pm**  
**Saturday, May 11 at 8:30 pm**



343 W 46th St., NYC

Reservations:

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\$20 cover; \$20 minimum  
(must include 2 drinks)

Food menu available. Cash only

CD PRODUCED BY DAVID FRIEDMAN  
TO ORDER GO TO [LINDAKAHN.COM](http://LINDAKAHN.COM)

# BECCA KIDWELL

IF YOU HADN'T  
BUT YOU DID  
*songs of love, sex, and murder*

*"Viciously hysterical"*  
- Bart Greenberg,  
Cabaret Scenes

*"The most dangerous  
and unpredictable  
thrill ride I've  
taken in years!!"*  
- James Beaman,  
MAC & Bistro  
Award Winner

**JON WEBER**

Musical Director

**JEFF HARNAR**

Director

**ANN COOLEY**

Movement Coach



Monday,  
April 22 @ 7PM  
and  
Sunday,  
May 19 @ 7PM

photo by Matt Baker



**FIVE** MAC Nominees  
**ONE** Incredible Director

Thank you  
**LENNIE WATTS**  
for your  
guidance, encouragement,  
and support this year

Love Camille, Justin, Lynda, Meg, and Nicole

**THE** GREENROOM42

presents

**MICHAEL RIDER**  
**THIS 'OL HOUSE**

STORIES OF A CITY BEAR, COUNTRY QUEEN

LINA KOUTRAKIS  
Director

TRACY STARK  
Musical Director

SKIP WARD, Bass | DAVID SILLMAN, Drums  
MIKE ROSENGARTEN, Guitar



May 21st & 29th | 7:00pm  
For tickets, scan QR code  
or visit [thegreenroom42.com](http://thegreenroom42.com)  
MAC Member Discount: Michael10





# TANYA MOBERLY



## I LOVE NEW YORK SONGWRITERS CD RELEASE

PART I THURSDAY MAY 9 at 7pm

PART II FRIDAY MAY 10 at 7pm

(Doors open at 6:15)

STEVEN RAY WATKINS (Piano) MATT SCHARFGLASS (Bass) BRADLEY BOSENBECK (Violin)



343 W. 46th St. NYC Reservations: [www.donttellmamanyc.com](http://www.donttellmamanyc.com)

\$20 Cover (includes a CD/digital download): \$20/2-drink minimum. Food menu available. CASH ONLY  
[www.tanyamoberly.com](http://www.tanyamoberly.com)



## Julie London by Night



Kati Neiheisel

Saturday, August 24, 7PM

Thursday, September 26, 7PM

Friday, October 18, 7PM

PANGEA, NYC

# The New Belters Sing MGM

April 22, 2024

7pm

54 Below  
New York, NY



**Nicolas King & Seth Sikes**  
**Billy Stritch - Musical Director**



2023 MAC Best Female Debut  
2023 Bistro Outstanding Musical Memoir

WESTPORT  
COUNTRY  
PLAYHOUSE

## Ann Talman: Elizabeth Taylor and the Shadow of Her Smile



WESTPORTPLAYHOUSE.ORG

SUNDAY, APRIL 21 AT 7PM

PHOTO BY @HELANE BLUMFIELD



Monday June 10  
at 7:00  
(doors open at 5:30)

TEDD FIRTH Musical Director  
LINA KOUTRAKOS Director

SUSAN MACK  
No More  
BLUES

BIRDLAND

315 W. 44th St. NYC  
212.581.3080  
birdlandjazz.com

Photo: Bill Westmoreland

Live. Laugh. Toaster bath!

*Pop songs, adolescence,  
obsession, sex and fun!*

Billy Mitchell:  
**I'm still fine.**

Musical Director: Tracy Stark

WED, APRIL 17 at 7PM  
FRI, APRIL 19 at 7PM  
SUN, APRIL 21 at 6PM

*This week!*

Reservations:  
**DontTellMamaNYC.com**

\$20 tix (\$10 MAC)  
\$20 minimum (must include 2 drinks)  
**CASH ONLY**



*Billy Mitchell  
(Trouble)*

MAC  
Madison Association of Cabaret

don't tell mama

Madeline  
Warren

extends a hearty  
*Congratulations*  
to the  
2024 MAC Awards  
Nominees  
and Winners!

INVITATION with  
Christopher Denny, Barry Kleinbort  
and Tom Hubbard 2024 Encore TBA



MAC

COMMUNITY CHORUS

All MAC members are invited to sing with the new  
MAC Community Chorus — an informal gathering  
of MAC members singing songs together.

MAC covers all costs. Free to participate.  
For more info email: [CabaretMACnyc@gmail.com](mailto:CabaretMACnyc@gmail.com)



"She proved to be an accomplished vocalist,  
comedian, and storyteller."  
- Bistro Awards

**ANALISA BELL**  
**PASS ME THE POPCORN**  
**SONGS FROM THE MOVIES**



don't tell mama

**THURSDAY, JUNE 27, 7PM**  
**SUNDAY, JUNE 30, 4PM**  
SEATING BEGINS 45MINS PRIOR TO SHOW  
RESERVATIONS:  
[WWW.DONTTELLMAMANYC.COM](http://WWW.DONTTELLMAMANYC.COM)

**\$15 COVER**  
(**\$10 MAC MEMBERS**)

+\$20 MINIMUM PER PERSON  
(MUST INCLUDE 2 DRINKS)  
FOOD MENU AVAILABLE  
CASH ONLY

MUSICAL DIRECTOR:  
KEVIN WINEBOLD

CREATIVE CONSULTANT:  
FAITH PRINCE

MAC & BISTRO AWARD WINNER

**JAMES BEAMAN**

*Lived Experience*

MAC & BISTRO AWARD WINNER

**DAVID MAIOCCO**

MUSIC DIRECTION

**MATT SCHARPGLASS**      **DAVID SILLIMAN**  
BASS                              DRUMS/PERCUSSION

SPECIAL GUESTS

**GOLDIE OVER**  
**SIERRA REIN**      **ALEXANDRA DE SUZE**

CHOREOGRAPHY

**ANN COOLEY**



"Perpetually funny, often  
inspiring, occasionally naughty,  
fittlingly timely, and  
undeniably entertaining  
throughout"

--Jed Ryan, Lavender After Dark



TICKETS

**SAT JUNE 1 7PM**

**Triad Theater**  
**158 W 72nd St. NYC**

PHOTO: CONOR WEISS

don't tell mama

**CHEO BOURNE**

**THE BUCKET LIST**

May 2nd at 7pm  
May 11th at 4pm  
May 14th at 7pm  
May 25th at 7pm

Musical Direction  
Steven Ray Watkins

Don't Tell Mama  
343 West 46th St  
Reserve online at:  
[www.donttellymamanyc.com](http://www.donttellymamanyc.com)

\$20.00 Minimum  
(must include 2 drinks) per person

**SPECIAL GUEST**  
**ALBERT LEROY**



**July 15-19 and 22-26, 2024**

**CABARET Intensives at  
Summer Keys**

Two week-long workshops  
in the art and craft of cabaret  
with instructors  
Jennie Litt and David Alpher

"Incredible week."  
"Such an amazing challenge."  
"The highlight of my summer!"

[www.summerkeys.com](http://www.summerkeys.com)  
973-316-6220

# 38th MAC Awards



## History

The Manhattan Association of Cabarets (MAC) was founded in 1983, primarily as an organization for cabaret owners, managers, and booking agents to meet and exchange ideas. The organization started accepting performers in 1985.

MAC is currently a trade organization, designation 501(c)(6), with a dues-paying membership. It differs from an organization designated a 501(c)(3) in that contributions to MAC are not tax deductible.

MAC's first president was Curt Davis who, upon his death, was succeeded by Erv Raible, co-owner of several New York piano bars and cabarets. Past presidents include Jamie deRoy, Michael Estwanick, Barry Levitt, Judy Barnett, Scott Barbarino, Ricky Ritzel, Lennie Watts, and Amy Wolk. Its current president is Julie Miller, appointed in 2023.

MAC's mission is to advance the art and business of live entertainment. A trade association, its activities are designed to heighten public awareness of the field's contributions and vitality, to honor its creativity, to build its current and future audiences, and to speak out as an influential voice on behalf of MAC members and the industry at large.

To help educate members to the business and behind-the-scenes aspects of live entertainment, MAC presents seminars and panel discussions on a variety of subjects. Recent topics have included: producing and marketing CDs, publicity, and using the internet as a marketing tool.

MAC serves as an advocate for its membership. At various times over its history, MAC has been an active participant in dialogues designed to change or overturn legislation adversely affecting New York's community of performers and clubs. The MAC honorary board has included such greats as Joan Rivers, Kaye Ballard, Phyllis Diller, Jerry Herman, Liza Minnelli, Rex Reed, and Julie Wilson.

Since 1986, the MAC Awards have been presented by the Manhattan Association of Cabarets at an annual ceremony usually held in spring. Originally, MAC Awards were simply given by the Board of Directors to whoever they felt had made a contribution to live entertainment, whether a business person, local performer, dedicated critic, or cabaret luminary. Currently the annual Awards Show shines the spotlight on up and coming, locally established, and nationally recognized cabaret, comedy, and jazz performers, as well as behind-the-scenes professionals. Awards are voted by the MAC membership.



## SAVE THE DATES

THURSDAY MAY 2  
MAC Community Chorus

MONDAY MAY 13  
MAC Open Mic

THURSDAY JUNE 20  
MAC Community Chorus

MONDAY JULY 15  
MAC Virtual Open Mic

MONDAY AUGUST 5  
MAC Virtual Open Mic

SUNDAY SEPTEMBER 22  
MAC Table  
BC/EFA Flea Market

SEPTEMBER 28-29  
MAC to School Weekend

# THIS IS MAC

