|  |  |
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|  | **2019 MAC Award Applicant Information****(a separate form is required for each category in which you are applying)** |

 **PLEASE PRINT CLEARLY**

Name

Home Phone Mobile

E-Mail *(required)*

Signature of person submitting the application:

***The signer certifies that (a) to the best of his/her knowledge the information supplied is correct, and that he/she understands that subsequent discovery that this information is materially incorrect could result in forfeiture of the Award; and (b) if submitting on behalf of someone else, authorization to do so has been obtained from the candidate.***

IN WHICH CATEGORY ARE YOU APPLYING?

***Select only one category from the list on the next page; note which categories require an additional special form.***

**IF APPLYING IN MORE THAN ONE CATEGORY, SUBMIT A SEPARATE APPLICATION, WITH AN APPLICANT INFORMATION FORM, FOR EACH CATEGORY.**

***PLEASE SUPPLY THE FOLLOWING INFORMATION FOR EACH SHOW FOR WHICH YOU WISH TO BE CONSIDERED IN THE CATEGORY SPECIFIED ABOVE:***

|  |  |  |
| --- | --- | --- |
| **Show Title (if applicable)** | **Venue** | **Performance Dates** |
|  |  |  |
|  |  |  |
|  |  |  |

***FOR THE REVUE, SPECIAL PRODUCTION, AND RECURRING SERIES CATEGORIES, IDENTIFY THE CREATIVE/DRIVING FORCE(S) (i.e., the person(s) who had major responsibility for making the show what it was) BY NAME AND BY ROLE (e.g., Producer, Director, Writer, Creator…)***

EVIDENCE OF SHOW SCHEDULES IN SOME FORM MUST BE ATTACHED, e.g., flyers or promotional cards, press releases, club schedule announcement. If these materials are not available, please include a list showing show titles, venues and dates of shows. In addition, please submit a song list for each show (if applicable); if you were nominated for an Award last year, also submit the song list(s) for that year. **Incomplete submissions will be disqualified.**

**Unless the additional special form for your category indicates otherwise, submit your application and all required supporting documentation in one of the following two ways:**

|  |  |
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| **BY EMAIL**Scan the application and documentation to create PDF files. Send the files as email attachments to: **submissions@macnyc.com** | **BY POST**Mail the application and all required documentation by regular mail only (not FedEx, Priority Mail, etc.) to: |
| **MACP.O. Box 1995Radio City StationNew York, NY 10101-1995**Include your return address on the envelope, and check the weight for proper postage |

**APPLICATIONS MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**

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|  | **2019 MAC Award Categories** |

**This page lists the categories in which you may submit an application**

**If you are in doubt about your category, please refer to the category definitions in the rules. If a question arises about your appropriate category, the MAC Awards Eligibility Committee will contact you.**

***For the following categories, the only form required is the MAC Awards Applicant Information form (along with appropriate supporting documentation):***

|  |  |
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| * **Female Vocalist**
 | * **Male Vocalist**
 |
| * **Major Female Artist**
 | * **Major Male Artist**
 |
| * **Female New York Debut**
 | * **Male New York Debut**
 |
| * **Female Spoken Word Artist**
 | * **Male Spoken Word Artist**
 |
| * **Impersonation/Characterization/Drag Artist**
 | * **Celebrity Artist**
 |
| * **Female Musical Comedy Performer**
 | * **Male Musical Comedy Performer**
 |
| * **Duo/Group**
 | * **Major Duo/Group**
 |
| * **Revue**
 | * **Recurring Series**
 |
| * **Special Production**
 | * **Emcee**
 |

***For the following categories, an additional special application form is required:***

* **Director**
* **Musical Director**
* **Technical Director**
* **Song**
* **Comedy/Novelty Song**
* **Recording (LaMott/Friedman Award)**
* **Major Recording**

**Note: Nominees in the two song categories and the two recording categories will be chosen by committee (the category will not appear on the preliminary ballot).**

**IF APPLYING IN MORE THAN ONE CATEGORY, YOU MUST SUBMIT A SEPARATE APPLICATION (WITH AN APPLICANT INFORMATION FORM) FOR EACH CATEGORY.**

**APPLICATIONS MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**

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|  | **2019 Song Application** |

A song whose predominant intent /tone is non-humorous.

* The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
* Songs that previously achieved prominence in any medium are not eligible.
* Parodies are not eligible.
* Songs that were submitted in a previous year are not eligible.

The award for Song will go to both the composer(s) and the lyricist(s).

**Only one song in this category may be submitted by a writer or writing team**, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim – Send in the Clowns".

**PLEASE PRINT CLEARLY**

Title

Composer

Lyricist

Venue in which performed in 2018

 Performed in that venue by on

*(supply at least one date)*

* An MP3 file of this song was sent in an e-mail on                                                   (*date)*, with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)
* **Address the e-mail with the MP3 file to: songmacaward@gmail.com**
* **Submit this form and the MAC Award Applicant Information form either by email or by post,
as instructed on the Applicant Information form.**

**THE APPLICATION FORMS AND THE EMAIL WITH THE MP3
 MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**

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|  | **2019 Comedy/Novelty Song Application** |

A song whose predominant intent /tone is humorous.

* The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
* Songs that previously achieved prominence in any medium are not eligible.
* Parodies are not eligible.
* Songs that were submitted in a previous year are not eligible.

The award for Comedy/Novelty Song will go to both the composer(s) and the lyricist(s).

**Only one song in this category may be submitted by a writer or writing team**, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim & Rodgers – What Do We Do? We Fly!".

**PLEASE PRINT CLEARLY**

Title

Composer

Lyricist

Venue in which performed in 2018

 Performed in that venue by on

*(supply at least one date)*

* An MP3 file of this song was sent in an e-mail on                                                   (*date)*, with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)
* **Address the e-mail with the MP3 file to: comedicsongmacaward@gmail.com**
* **Submit this form and the MAC Award Applicant Information form either by email or by post,
as instructed on the Applicant Information form.**

**THE APPLICATION FORMS AND THE EMAIL WITH THE MP3
 MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**

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|  | **2019 Recording Application** |

**Select one: \_\_\_\_\_ RECORDING (LaMott Friedman Recording Award)**

**\_\_\_\_\_ MAJOR RECORDING**

To be eligible in one of these categories, the recording must be a complete album released in 2018 as either:

* a bar-coded compact disc available for sale to the public.
 OR
* a digital recording, available for download on such sites as CD Baby or iTunes

The recording will be judged on the entire package: performance quality, technical quality, song selection, artwork.

If submitting a physical disc, five copies of the CD must be submitted with the application. If submitting a digital download, the application must include a link to a site where the recording is available for purchase, as well as a link to a drop box or similar folder where the recording and any cover art/liner notes can be accessed by the MAC recording committee.

The artist, or at least one member of a group of artists, must be a MAC member or have performed at least once in a MAC member club during the eligibility year. In the case of a compilation recording, the creative force behind the recording must be a MAC member or have worked in a MAC member club during the eligibility year.

**PLEASE PRINT CLEARLY**

**TITLE**

**ARTIST**

**RELEASE DATE**

**IF SUBMITTING A PHYSICAL DISC**

Mail this form, the MAC Award Applicant Information form, and five copies of the CD to:

**MAC AWARDS**

**P.O. Box 1995**

**Radio City Station**

**New York, NY 10101-1995**

**IF SUBMITTING A DIGITAL RECORDING**

1. Supply the following additional information:

a. URL of site where the recording is available for purchase:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. URL (and any special access instructions) where the MAC committee can access the recording and any accompanying literature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Submit this form and the MAC Award Applicant Information form either by mail to the address shown above OR as PDF attachments to an e-mail addressed to:

**submissions@macnyc.com.**

**APPLICATIONS MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**

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|  |  **2019*** **Director Application**
* **Musical Director Application**
* **Technical Director Application**

**(check one)** |

**Director**: Must have directed at least three different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

**Musical Director**: Must have provided musical direction for at least three different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

**Technical Director:** Must have provided lighting and/or sound design for at least five different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The venues must be MAC member clubs or the candidate must be a MAC member.

***SUPPLY INFORMATION ABOUT WORK YOU WISH TO BE CONSIDERED AND PLEASE PRINT CLEARLY:***

Performer

Show Title

Dates Club

Performer

Show Title

Dates Club

Performer

Show Title

Dates Club

Performer

Show Title

Dates Club

Performer

Show Title

Dates Club

**List no more than five Performers/Shows; if more are listed, only the first five will appear on the ballot.**

**Submit this form with the MAC Award Applicant Information form — either by scanning and emailing or by regular post. See the Applicant Information form for detailed instructions.**

**APPLICATIONS MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**