



**2019 MAC Award Applicant Information**  
(a separate form is required for each category in which you are applying)

**PLEASE PRINT CLEARLY**

Name \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile \_\_\_\_\_

E-Mail (*required*) \_\_\_\_\_

Signature of person submitting the application: \_\_\_\_\_

*The signer certifies that (a) to the best of his/her knowledge the information supplied is correct, and that he/she understands that subsequent discovery that this information is materially incorrect could result in forfeiture of the Award; and (b) if submitting on behalf of someone else, authorization to do so has been obtained from the candidate.*

IN WHICH CATEGORY ARE YOU APPLYING? \_\_\_\_\_

Select only one category from the list on the next page; note which categories require an additional special form.

**IF APPLYING IN MORE THAN ONE CATEGORY, SUBMIT A SEPARATE APPLICATION, WITH AN APPLICANT INFORMATION FORM, FOR EACH CATEGORY.**

**PLEASE SUPPLY THE FOLLOWING INFORMATION FOR EACH SHOW FOR WHICH YOU WISH TO BE CONSIDERED IN THE CATEGORY SPECIFIED ABOVE:**

Show Title (if applicable)	Venue	Performance Dates

**FOR THE REVUE, SPECIAL PRODUCTION, AND RECURRING SERIES CATEGORIES, IDENTIFY THE CREATIVE/DRIVING FORCE(S) (i.e., the person(s) who had major responsibility for making the show what it was) BY NAME AND BY ROLE (e.g., Producer, Director, Writer, Creator...)**

\_\_\_\_\_

\_\_\_\_\_

EVIDENCE OF SHOW SCHEDULES IN SOME FORM MUST BE ATTACHED, e.g., flyers or promotional cards, press releases, club schedule announcement. If these materials are not available, please include a list showing show titles, venues and dates of shows. In addition, please submit a song list for each show (if applicable); if you were nominated for an Award last year, also submit the song list(s) for that year. **Incomplete submissions will be disqualified.**

**Unless the additional special form for your category indicates otherwise, submit your application and all required supporting documentation in one of the following two ways:**

**BY EMAIL**

Scan the application and documentation to create PDF files. Send the files as email attachments to:

**submissions@macnyc.com**

**BY POST**

Mail the application and all required documentation by regular mail only (not FedEx, Priority Mail, etc.) to:

**MAC  
P.O. Box 1995  
Radio City Station  
New York, NY 10101-1995**

Include your return address on the envelope, and check the weight for proper postage

**APPLICATIONS MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**



## 2019 MAC Award Categories

**THIS PAGE LISTS THE CATEGORIES IN WHICH YOU MAY SUBMIT AN APPLICATION**

**If you are in doubt about your category, please refer to the category definitions in the rules. If a question arises about your appropriate category, the MAC Awards Eligibility Committee will contact you.**

*For the following categories, the only form required is the MAC Awards Applicant Information form (along with appropriate supporting documentation):*

- Female Vocalist
- Major Female Artist
- Female New York Debut
- Female Spoken Word Artist
- Impersonation/Characterization/Drag Artist
- Female Musical Comedy Performer
- Duo/Group
- Revue
- Special Production
- Male Vocalist
- Major Male Artist
- Male New York Debut
- Male Spoken Word Artist
- Celebrity Artist
- Male Musical Comedy Performer
- Major Duo/Group
- Recurring Series
- Emcee

*For the following categories, an additional special application form is required:*

- Director
- Musical Director
- Technical Director
- Song
- Comedy/Novelty Song
- Recording (LaMott/Friedman Award)
- Major Recording

**Note: Nominees in the two song categories and the two recording categories will be chosen by committee (the category will not appear on the preliminary ballot).**

**IF APPLYING IN MORE THAN ONE CATEGORY, YOU MUST SUBMIT A SEPARATE APPLICATION (WITH AN APPLICANT INFORMATION FORM) FOR EACH CATEGORY.**

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## 2019 Song Application

A song whose predominant intent /tone is non-humorous.

- The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
- Songs that previously achieved prominence in any medium are not eligible.
- Parodies are not eligible.
- Songs that were submitted in a previous year are not eligible.

The award for Song will go to both the composer(s) and the lyricist(s).

**Only one song in this category may be submitted by a writer or writing team**, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim – Send in the Clowns".

**PLEASE PRINT CLEARLY**

Title \_\_\_\_\_

Composer \_\_\_\_\_

Lyricist \_\_\_\_\_

Venue in which performed in 2018 \_\_\_\_\_

Performed in that venue by \_\_\_\_\_ on \_\_\_\_\_  
(supply at least one date)

- An MP3 file of this song was sent in an e-mail on \_\_\_\_\_ (date), with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)

- **Address the e-mail with the MP3 file to: [songmacaward@gmail.com](mailto:songmacaward@gmail.com)**
- **Submit this form and the MAC Award Applicant Information form either by email or by post, as instructed on the Applicant Information form.**

**THE APPLICATION FORMS AND THE EMAIL WITH THE MP3  
MUST BE RECEIVED BY MONDAY, JANUARY 14, 2019**



## 2019 Comedy/Novelty Song Application

A song whose predominant intent /tone is humorous.

- The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
- Songs that previously achieved prominence in any medium are not eligible.
- Parodies are not eligible.
- Songs that were submitted in a previous year are not eligible.

The award for Comedy/Novelty Song will go to both the composer(s) and the lyricist(s).

**Only one song in this category may be submitted by a writer or writing team**, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim & Rodgers – What Do We Do? We Fly!".

**PLEASE PRINT CLEARLY**

Title \_\_\_\_\_

Composer \_\_\_\_\_

Lyricist \_\_\_\_\_

Venue in which performed in 2018 \_\_\_\_\_

Performed in that venue by \_\_\_\_\_ on \_\_\_\_\_  
(supply at least one date)

- An MP3 file of this song was sent in an e-mail on \_\_\_\_\_ (date), with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)

- **Address the e-mail with the MP3 file to: comedicsongmacaward@gmail.com**
- **Submit this form and the MAC Award Applicant Information form either by email or by post, as instructed on the Applicant Information form.**

**THE APPLICATION FORMS AND THE EMAIL WITH THE MP3**

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## 2019 Recording Application

Select one: \_\_\_\_\_ **RECORDING (LAMOTT FRIEDMAN RECORDING AWARD)**  
\_\_\_\_\_ **MAJOR RECORDING**

To be eligible in one of these categories, the recording must be a complete album released in 2018 as either:

- a bar-coded compact disc available for sale to the public.  
OR
- a digital recording, available for download on such sites as CD Baby or iTunes

The recording will be judged on the entire package: performance quality, technical quality, song selection, artwork.

If submitting a physical disc, five copies of the CD must be submitted with the application. If submitting a digital download, the application must include a link to a site where the recording is available for purchase, as well as a link to a drop box or similar folder where the recording and any cover art/liner notes can be accessed by the MAC recording committee.

The artist, or at least one member of a group of artists, must be a MAC member or have performed at least once in a MAC member club during the eligibility year. In the case of a compilation recording, the creative force behind the recording must be a MAC member or have worked in a MAC member club during the eligibility year.

**PLEASE PRINT CLEARLY**

**TITLE** \_\_\_\_\_

**ARTIST** \_\_\_\_\_

**RELEASE DATE** \_\_\_\_\_

### **IF SUBMITTING A PHYSICAL DISC**

Mail this form, the MAC Award Applicant Information form, and five copies of the CD to:

**MAC AWARDS  
P.O. Box 1995  
Radio City Station  
New York, NY 10101-1995**

### **IF SUBMITTING A DIGITAL RECORDING**

1. Supply the following additional information:
  - a. URL of site where the recording is available for purchase: \_\_\_\_\_
  - b. URL (and any special access instructions) where the MAC committee can access the recording and any accompanying literature: \_\_\_\_\_
2. Submit this form and the MAC Award Applicant Information form either by mail to the address shown above OR as PDF attachments to an e-mail addressed to:

**submissions@macnyc.com.**

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2019

- Director Application
- Musical Director Application
- Technical Director Application

(check one)

**Director:** Must have directed at least three different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

**Musical Director:** Must have provided musical direction for at least three different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

**Technical Director:** Must have provided lighting and/or sound design for at least five different shows or performers in the greater New York metropolitan area during the eligibility year; there is no minimum-number-of-performances requirement. The venues must be MAC member clubs or the candidate must be a MAC member.

***SUPPLY INFORMATION ABOUT WORK YOU WISH TO BE CONSIDERED AND PLEASE PRINT CLEARLY:***

Performer \_\_\_\_\_

Show Title \_\_\_\_\_

Dates \_\_\_\_\_ Club \_\_\_\_\_

Performer \_\_\_\_\_

Show Title \_\_\_\_\_

Dates \_\_\_\_\_ Club \_\_\_\_\_

Performer \_\_\_\_\_

Show Title \_\_\_\_\_

Dates \_\_\_\_\_ Club \_\_\_\_\_

Performer \_\_\_\_\_

Show Title \_\_\_\_\_

Dates \_\_\_\_\_ Club \_\_\_\_\_

Performer \_\_\_\_\_

Show Title \_\_\_\_\_

Dates \_\_\_\_\_ Club \_\_\_\_\_

**List no more than five Performers/Shows; if more are listed, only the first five will appear on the ballot.**

**Submit this form with the MAC Award Applicant Information form — either by scanning and emailing or by regular post. See the Applicant Information form for detailed instructions.**

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