

## 2015 BOD Candidate Statements



**NATASHA CASTILLO**

Nothing replaces the energy of live performances. For years, MAC had played a major role in supporting artists and live music. As a cabaret artist and videographer of cabaret shows, I've been an active participant/supporter of MAC since 2011. I bring to MAC a unique skill-set. Those who know me will attest that I'm extroverted, proactive, hard-working and great at multitasking and marketing. I get things done effectively and efficiently.

By day, I serve as the Supervisory Infrastructure Manager at the Federal Reserve Bank. I build databases & manage IT projects. At the Bank, I'd been the President of an Employee Resource Network for 3 years. During my term, I've produced two concerts, bringing the best of cabaret to the bank. For 8 years I was VP of Sales/Marketing/Operations of the Brewtopia World Beer Festival, responsible for sponsorships, venues, press and promotion for the largest beer festival in NY history. It was covered by NY Times, NY Post, AM/Metro NY, Daily News and CNN resulting in thousands of festival goers.

I hope to bring my skills to MAC and contribute to this community that I love! Thank you for your consideration! Natasha Castillo <http://www.natashacastillo.com>



**BOB DIAMOND**

I have had the honor and pleasure to have been on the MAC Board for the last 3 years and look forward to continuing to be part of the Board. For 35 years I was the Director of "The Joe Franklin

Show” and it was there that I got my first taste of CABARET. During this time I also performed at Danny’s Skylight Room. When “The Joe Franklin Show” ended, I moved on to become Director of Supernumeraries and Children at the Metropolitan Opera. During this time my fondness for Cabaret grew. My love of Cabaret and those who perform is huge, and with my background in managing either one person or a large number I feel I will continue to be a great asset to the MAC Board of Directors. I also have the time to make sure I will be able to do the work required.



**STEARNS MATTHEWS**

In the three years I've been serving on the Board of Directors, I've taken over responsibilities as co-director of membership from Gretchen Reinhagen, which includes running the "back end" of the website/membership database, as well as fielding membership inquiries and questions from members. I've also been the sender of the MAC "eblasts" that communicates important information to our members on a monthly basis. I've enjoyed my time on the Board, working with a dynamic, dedicated group of people all working toward a common goal and look forward to promoting and preserving the art of live entertainment for three more years!



**SIDNEY MYER**

MAC Board Member - Over 3 decades Cabaret Booking Manager for over 30 years: Don't Tell Mama, Rose's Turn, Panache Performer: Cabaret/Theater/Film/Television/Radio. Looking forward to working with all Board Members, Committee Chairmen, Volunteers and Members in service - to continue the friendships, social and business alliances, seminars, Awards and special events that so enrich our world.



**RICHARD SKIPPER**

Richard Skipper here and I have decided to throw my hat back in the ring. I have been a member (minus a few years) for twenty plus years. I also served on the MAC Board for several years. When I last served on the board, there was a lot of dissension among certain board members and I felt that my energies would best be served elsewhere. I have been a huge admirer of the current board and the efforts I have seen them put forth in the past few years.

For most of my time spent on the board, I was there in the capacity of entertainer. That will always be who I am first and foremost. In recent years, I have also added "publicist" to my resume. My clients include and have included Julie Budd, Peggy Eason, Lucie Arnaz among others. They can all vouch for my professionalism and my tireless work ethic. I am a huge advocate of LIVE entertainment and am very interested in audience development, thinking outside the box, and reaching beyond our borders. I feel that now, better than ever, that I have a lot to offer to the board and organization of MAC.



**LENNIE WATTS**

It has been a pleasure (most of the time) and an honor (all of the time) to serve the cabaret community. While under my leadership, MAC has cleared up its financial situation, started a number of wonderful new projects and has a clear vision for the future. It would remain an honor to continue to serve.