



2017 MAC Award Applicant Information (required for each application in all categories)

PLEASE PRINT CLEARLY

Name _____

Home Phone _____ Mobile _____

E-Mail _____

The signer certifies that to the best of his/her knowledge the information supplied is correct, and that he/she understands that subsequent discovery that this information is materially incorrect could result in forfeiture of the Award.

Signature of person submitting the application: _____

IN WHICH CATEGORY ARE YOU APPLYING? _____

Select only one category from the list on the next page; note which categories require an additional special form.

IF APPLYING IN MORE THAN ONE CATEGORY, SUBMIT A SEPARATE APPLICATION, WITH AN APPLICANT INFORMATION FORM, FOR EACH CATEGORY.

PLEASE SUPPLY THE FOLLOWING INFORMATION FOR EACH SHOW FOR WHICH YOU WISH TO BE CONSIDERED IN THE CATEGORY SPECIFIED ABOVE:

Show Title (if applicable)	Venue	Performance Dates

FOR THE REVUE, SPECIAL PRODUCTION, AND RECURRING SERIES CATEGORIES, IDENTIFY THE CREATIVE/DRIVING FORCE(S) (i.e., the person(s) who had major responsibility for making the show what it was) BY NAME AND BY ROLE (e.g., Producer, Director, Writer, Creator...)

EVIDENCE OF SHOW SCHEDULES IN SOME FORM MUST BE ATTACHED, e.g., flyers or promotional cards, press releases, club schedule announcement. If these materials are not available, please include a list showing show titles, venues and dates of shows. In addition, please submit a song list for each show (if applicable); if you were nominated for an Award last year, also submit the song list(s) for that year.

ALL REQUIRED SUPPORTING DOCUMENTATION MUST ACCOMPANY THE APPLICATION; INCOMPLETE SUBMISSIONS WILL BE DISQUALIFIED.

PLEASE BE SURE TO INCLUDE YOUR RETURN ADDRESS ON THE ENVELOPE, AND CHECK THE WEIGHT FOR PROPER POSTAGE WHEN MAILING YOUR APPLICATION.

APPLICATIONS MUST BE RECEIVED BY JANUARY 13, 2017



2017 MAC Award Categories

THIS PAGE LISTS THE CATEGORIES IN WHICH YOU MAY SUBMIT AN APPLICATION

If you are in doubt about your category, please refer to the category definitions. If a question arises about your appropriate category, the MAC Awards Eligibility Committee will contact you.

For the following categories, the only form required is the MAC Awards Applicant Information form (along with appropriate supporting documentation):

- Female Vocalist
- Major Female Artist
- Female Debut
- Female Spoken Word Artist
- Impersonation/Characterization/Drag Artist
- Female Musical Comedy Performer
- Duo/Group
- Revue
- Recurring Series
- Male Vocalist
- Major Male Artist
- Male Debut
- Male Spoken Word Artist
- Male Musical Comedy Performer
- Major Duo/Group
- Special Production
- Emcee

For the following categories, an additional special application form is required:

- Director
- Musical Director
- Song
- Comedy/Novelty Song
- Recording (LaMott/Friedman Award)
- Major Recording

Note: Nominees in the two song categories and the two recording categories will be chosen by committee (the category will not appear on the preliminary ballot).

IF APPLYING IN MORE THAN ONE CATEGORY, PLEASE SUBMIT A SEPARATE APPLICATION (WITH AN APPLICANT INFORMATION FORM) FOR EACH CATEGORY.

APPLICATIONS MUST BE RECEIVED BY JANUARY 13, 2017



2017 Song Application

A song whose predominant intent /tone is non-humorous.

- The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
- Songs that previously achieved prominence in any medium are not eligible.
- Parodies are not eligible.
- Songs that were submitted in a previous year are not eligible.

The award for Song will go to both the composer(s) and the lyricist(s).

Only one song in this category may be submitted by a writer or writing team, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim – Send in the Clowns".

PLEASE PRINT CLEARLY

Title _____

Composer _____

Lyricist _____

Venue in which performed in 2016 _____

Performed in that venue by _____ on _____
(supply at least one date)

- An MP3 file of this song was sent in an e-mail on _____ (date), with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)

Signature of composer and/or lyricist (REQUIRED): _____

Address the e-mail to: songmacaward@gmail.com

Submit this form and the MAC Award Applicant Information form to:

**MAC AWARDS/SONG & COMEDY/NOVELTY SONG
P.O. Box 1995
Radio City Station
New York, NY 10101-1995**

APPLICATIONS AND E-MAILS MUST BE RECEIVED BY JANUARY 13, 2017



2017 Comedy/Novelty Song Application

A song whose predominant intent /tone is humorous.

- The song must have been performed publicly during the eligibility year; there is no minimum-number-of-performances requirement. If neither the composer nor the lyricist is a MAC member, at least one performance during the eligibility year must have taken place in a MAC member club or at a MAC-sponsored event.
- Songs that previously achieved prominence in any medium are not eligible.
- Parodies are not eligible.
- Songs that were submitted in a previous year are not eligible.

The award for Special Musical Material will go to both the composer(s) and the lyricist(s).

Only one song in this category may be submitted by a writer or writing team, and the choice must be made by the writer(s). The song must be submitted as an MP3 file (no other format) attached to an e-mail, and the lyrics must be included in the body of the e-mail, not as a PDF or Word attachment and not as a link. The e-mail must also contain the submitter's name and a contact phone number, and the Subject of the e-mail should be the writer's last name and the song title, e.g., "Sondheim & Rodgers – What Do We Do? We Fly!".

PLEASE PRINT CLEARLY

Title _____

Composer _____

Lyricist _____

Venue in which performed in 2016 _____

Performed in that venue by _____ on _____
(supply at least one date)

- An MP3 file of this song was sent in an e-mail on _____ *(date)*, with lyrics and contact information in the body of the e-mail. (If you are submitting songs in both the Song and the Special Musical Material categories, submit a separate e-mail for each category.)

Signature of composer and/or lyricist (REQUIRED): _____

Address the e-mail to: comedicsongmacaward@gmail.com

Submit this form and the MAC Award Applicant Information form to:

**MAC AWARDS/SONG & COMEDY/NOVELTY SONG
P.O. Box 1995
Radio City Station
New York, NY 10101-1995**

APPLICATIONS AND E-MAILS MUST BE RECEIVED BY JANUARY 13, 2017



2017 Recording Application

Select one: _____ **RECORDING (LAMOTT FRIEDMAN RECORDING AWARD)**
_____ **MAJOR RECORDING**

To be eligible in one of these categories, the recording must be a complete album released in 2016 as a bar-coded compact disc- available for sale to the public. The CD will be judged on the entire package: performance quality, technical quality, song selection, artwork.

The artist, or at least one member of a group of artists, must be a MAC member or have performed at least once in a MAC member club during the eligibility year. In the case of a compilation recording, the creative force behind the recording must be a MAC member or have worked in a MAC member club during the eligibility year.

PLEASE PRINT CLEARLY

TITLE _____

ARTIST _____

RELEASE DATE _____

Submit this form, the MAC Award Applicant Information form, and five copies of the CD to:

**MAC AWARDS
P.O. Box 1995
Radio City Station
New York, NY 10101-1995**

APPLICATIONS MUST BE RECEIVED BY JANUARY 13, 2017



2017

- Director Application
 - Musical Director Application
- (check one)

Director: Must have directed at least three different shows or performers in the greater New York metropolitan area in 2016; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

Musical Director: Must have provided musical direction for at least three different shows or performers in the greater New York metropolitan area in 2016; there is no minimum-number-of-performances requirement. The performances must have taken place in MAC member clubs or the candidate must be a MAC member.

PLEASE SUPPLY INFORMATION ABOUT WORK YOU WISH TO BE CONSIDERED:

PLEASE PRINT CLEARLY

Performer _____

Show Title _____

Dates _____ Club _____

Performer _____

Show Title _____

Dates _____ Club _____

Performer _____

Show Title _____

Dates _____ Club _____

You may use the reverse side of this form to list additional work. **List a total of no more than five Performers/Shows; if more than five are listed, only the first five will appear on the ballot.**

Submit this form along with the MAC Award Applicant Information form to:

**MAC AWARDS
P.O. Box 1995
Radio City Station
New York, NY 10101-1995**

APPLICATIONS MUST BE RECEIVED BY JANUARY 13, 2017